

I hope that you have enjoyed our concert as much as we have enjoyed singing for you.

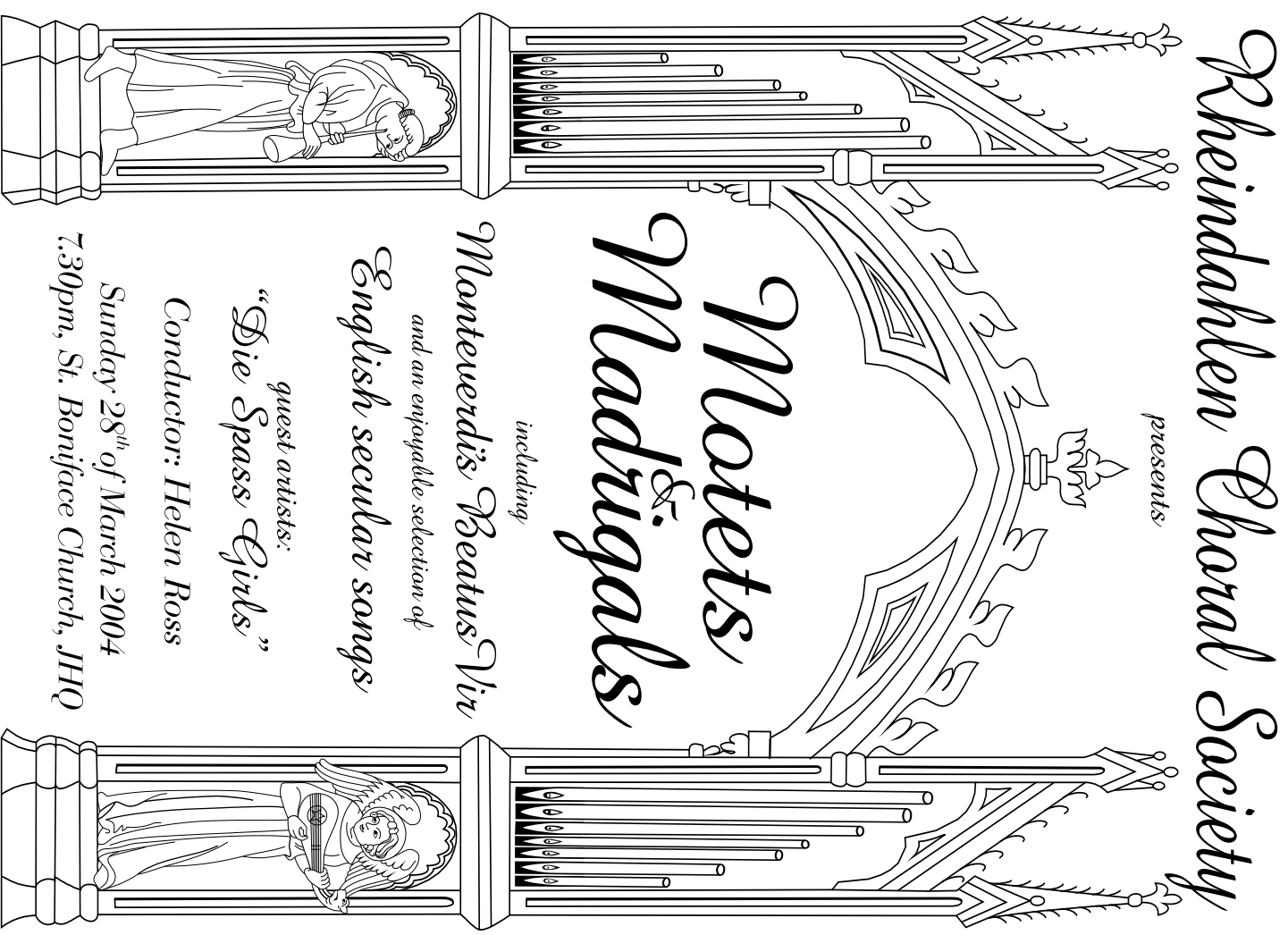
In order that this evening's performance could come to fruition, many individuals have made invaluable contributions. Principal among these contributors are: the Church Centre and Padres for use of the Garrison Churches, our music director Helen Ross for her enthusiasm and encouragement, our organist and accompanist Ray Ross for his support and patience and Jenny Tod for ceaselessly promoting the Society. We are also indebted to the people who have provided front of house assistance and Alison Atkins for selling tickets.

Thanks must also go to Judith Lindenbaum and her Spass Girls.

Die Spass Girls – Petra, Barbara, Magda, Susi and Lena – are all students of Judith Lindenbaum. They were looking for a group to sing with, and so started up last summer. Judith read an article in the newspaper about a drop-in centre for youth in Hücklehen and how they were plagued by money worries. To cut a long story short, Die Spass Girls became the sponsors of the St. Lambertus Jugendheim and recently handed over €400 to them. They're having lots of fun and fulfilling a useful purpose.

In common with most organisations of a similar nature, we would welcome new members. Should you be interested in membership, in any capacity, please contact Helen Ross on 02161 556405 or email: choral@clarimuse.com. You are welcome to visit the Choral Society website at www.clarimuse.com, for an overview of our activities and repertoire.

The Choral Society hope to be singing at the JHQ Golden Jubilee in a "Last Night of the Proms" performance on 3rd of July. We will be having a Social at St. Andrew's Church on Monday the 26th of April, so if you can sing the tunes to "Jerusalem" and "Land of Hope and Glory" please come and join us.



presents

Rheindahlen Choral Society

including

Matets & Madrigals

*Monteverdi's Beatus Vir
and an enjoyable selection of
English secular songs*

guest artists:
"Die Spass Girls"

Conductor: Helen Ross

*Sunday 28th of March 2004
7.30pm, St. Boniface Church, JHQ*

Beatus Vir – Claudio Monteverdi

Soloists: Judith Lindenbaum & Lena Niedzwiedzka

Accompaniment: Organ – Ray Ross, Cello – Laurence Brind

Our first piece, (and the only Motet in our programme) Beatus Vir dates from around 1630, and is a superb example of Monteverdi's dramatic style. It is a setting of Psalm 112, and contrasts a pair of soprano voices with the weight of the full chorus.

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The English madrigal was a style of music borrowed from the Italian madrigal. The English madrigal was more upbeat than the original form and frequently made use of humour and nonsense syllables. Word painting (illustration of the text by musical figures) was common. Composition of the English madrigal flourished from about 1590 to 1630.

These pieces are written for *a cappella* ensembles and the madrigal placed equal importance on each vocal part. In addition, the texts of these pieces are always in English and secular. In describing the process of writing a madrigal Thomas Morley said, "*If therefore you will compose in this kind you must possess yourself with an amorous humour...so that you must in your music be wavering like the wind, sometime wanton, sometime drooping, sometime grave and staid, otherwise effeminate...The more variety you show the better you shall please.*"

April is in My Mistress' Face – Thomas Morley

A beautiful woman, but a cold heart.

Fine Knacks for Ladies – John Dowland

An itinerant seller of trinkets, nonetheless a good fellow.

A Little Pretty Bonny Lass – John Farmer

Walking out with his sweetheart.

The Morris Dance – Charles V. Stanford

Dancing and piping.

Interval - refreshments will be served.

Die Spass Girls

Leader: Judith Lindenbaum

Jamaica Farewell

arr. L. Maierhofer

California Dreaming

arr. M. Rogers

Can't Help Falling in Love

arr. L. Maierhofer

Country Roads

arr. Lindenbaum & Brind

Now is the Month of Maying – Thomas Morley

Fa la la, in spring thoughts turn to love.

The Elves Dance – John Bennet

Dancing in a fairy ring.

Come Again! Sweet Love Doth Now Invite – John Dowland

Of love and lust.

Of Beare – Thomas Ravenscroft

Of Ale – Thomas Ravenscroft

Two merry drinking songs. Cheers!

Vampire Rag – arr. Gareth Reaks

Dracula and friends at the ball.